

# ཨ་ཁུ་ཆེར་ལོ་པ་པའི་མདོ།



43. The Bodhisattva asks Gopa's father for her hand. Her father asks him to prove himself a worthy husband by demonstrating his intellectual and physical abilities



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



44. Devadhatta kills the white elephant intended for the Bodhisattva



ཨ་ཁུ་ཆེར་རོལ་པའི་མདོ།



45. The Bodhisattva kicks the elephants body far beyond the city to stop the plague



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



46. The arithmetic competition with the mathematician Arjuna





ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



47. More contests - one of the few reliefs with a different text from the known lalitavistara texts



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



48. More contests





# ཨ་ཁུ་ཆེར་ལོ་པ་པའི་མདོ།



49. The archery competition - the Bodhisattva draws the bow of his grandfather Simbabanu with one finger and shoots an arrow through 7 iron drums, hits the iron boar on the pedestal, then the arrow disappears into the earth



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



50. Gopa defends not using a veil, saying those who veil their minds, have their senses under control, are satisfied with their spouse, ....why should they cover their faces?





# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



51. Gopa becomes the chief of the Bodhisattva's 84,000 wives. Giving instruction in the womens' apartments he follows the custom of the world



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



52. The devas visit the Bodhisattva in the womens' apartments and request him to go forth, vanquish mara and attain perfect wisdom



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



53. The deva Hriḍeva urges the Bodhisattva to go forth, saying the time has come



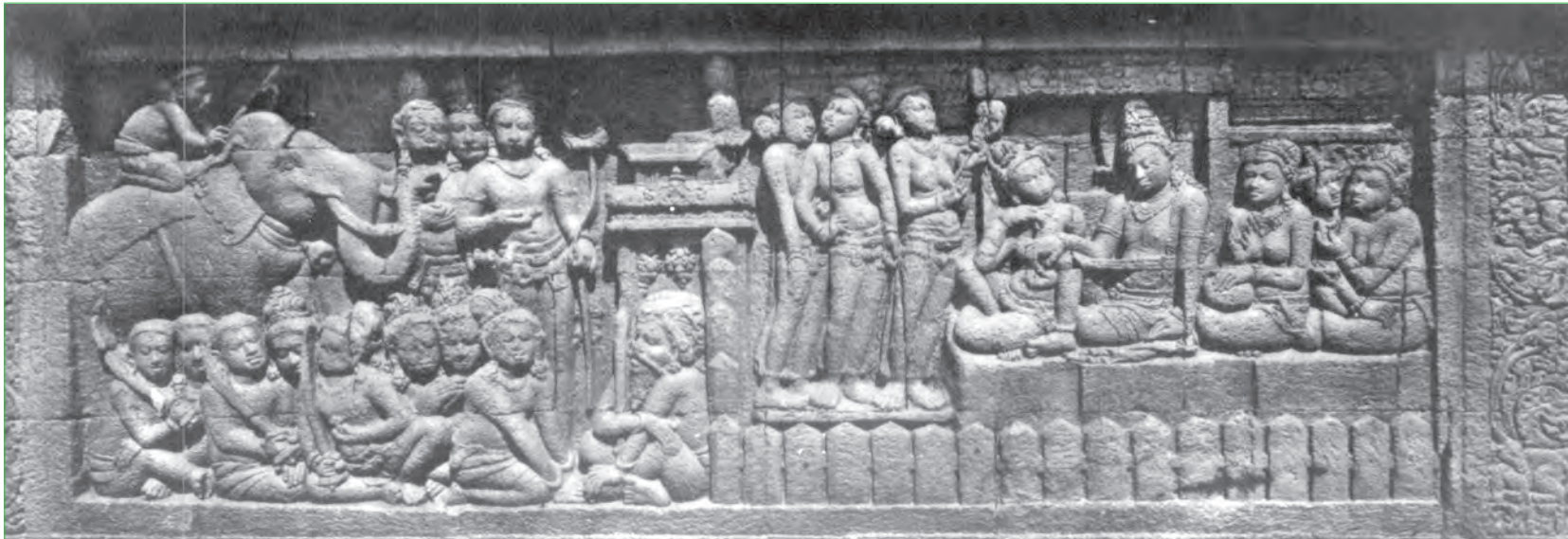
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54. King Sudhodana dreams the Bodhisattva goes forth, so builds 3 pleasure palaces for the summer, winter and monsoons, to distract the Bodhisattva



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



55. 500 Guards are placed around the palace , the Bodhisattva enjoys the 5 types of love



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



56. The Bodhiyattva goes out of the palace and sees an old man



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



57. The Bodhiyattva goes out of the palace and sees a sick man



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



58. The Bodhisattva goes out of the palace and sees a dead man -he decides to start meditating and find a way to Liberation



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



59. The Bodhisattva goes out of the palace and sees a monk and feels inspired



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



60. Gopa has a nightmare that the earth shakes, there is a great storm and the sun and moon fall from the sky- but the devas say do not worry these are positive signs as a result of her merit and that she will soon receive joy and happiness



# ཨ་ཁུ་ཆེར་ལོ་པའི་མདོ།



61. The Bodhisattva asks his father's permission to go forth, Siddhāttha disagrees but finally gives permission



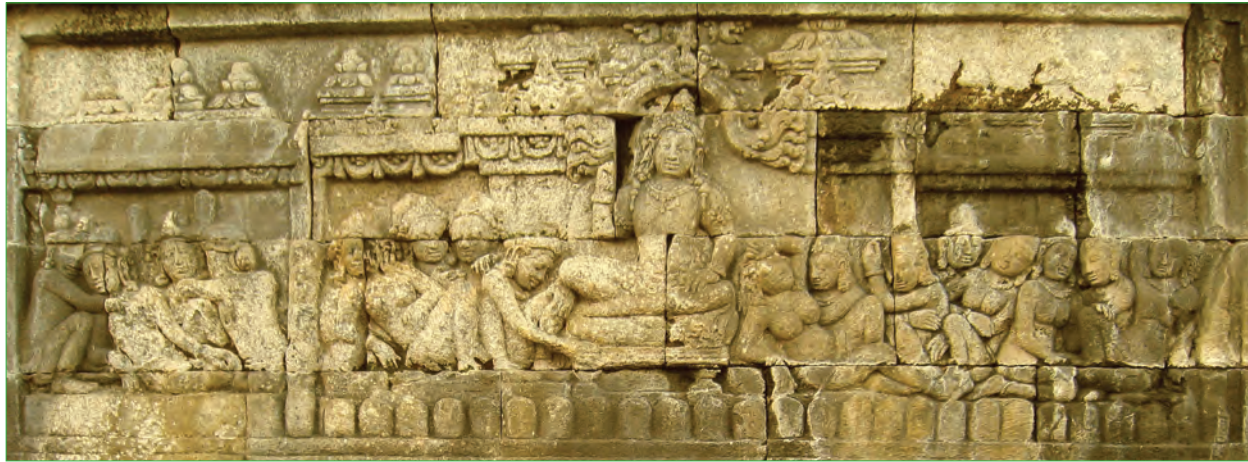
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62. The guard is increased outside and inside the palace



ཨ་ཁུ་ཆེར་རོལ་པའི་མདོ།



63. The devas make the sleeping women appear repulsive



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



64. The Bodhisattva asks Chandaka to bring him his horse Kanthaka



# ཨ་ཁུ་ཆེར་རོལ་པའི་མདོ།



65. The great departure - yakshas hold the hooves to hide the noise



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



66. At day break the Bodhisattva takes leave of his escort of gods



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



67. He takes leave of Chandaka and Kanthaka and cuts off his hair which the gods of the 33 heaven take and honour



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



68. A *deva* appears as a hunter in russet robes, and the prince exchanges clothes with him



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



69. The gods are pleased that Siddhartha has gone forth and become a wanderer



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



70. Visit to the hermitages of the Brahmanis Saki and Padma who give him food



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



71. Visit to the rsi Raivata and then to Arada Kalapa [where he learns the absorbtion of limitless space]



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



72. Arada Kalapa offers to let the Bodhisattva jointly lead his group of followers



# ཨ་ཁུ་ཆེར་ལོ་པ་པའི་མདོ།



73. The Bodhisattva at Ragagrha - the people think he is Brahma and are pacified by his energy and appearance



ཨ་ཁུ་ཆེར་ལོ་པ་པའི་མདོ།



74. King Bimbisara offers the Bodhisattva half his kingdom - which Siddhartha refuses, saying he is a wandering monk



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



75. *Guru Rudraka teaches him the absorption of neither conscious nor unconscious. He offers him joint leadership of his group but the Bodhisattva declines saying this path does not lead to peace, knowledge, wisdom or nirvana*



# ཨ་ཁུ་ཆེར་ལོ་པའི་མདོ།



76. He leaves Rudraka together with 5 brahman scholars and they live meditating on Gaya mountain



ཨ་ཁུ་ཆེར་མོལ་པའི་མདོ།



77. *The Bodhisattva practises austerities for 6 years on the banks of the Nairanjana River*



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



78. *Maya Devi visits the Bodhisattva and becomes upset by his emaciated condition – but he replies he is doing this to manifest the wisdom of a Buddha*



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



79. The Gods honour the Bodhisattva – while he practises austerities he simultaneously brings 10 billion billion gods and men to maturity through the 3 vehicles



# ཨ་ཁུ་ཆེར་མོལ་པའི་མདོ།



80. The devas request the Bodhisattva to accept nourishment through his pores – he declines so as not to do something too difficult for people to follow



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



81. The Bodhisattva takes food from 10 young maidens of Uruvilva and his strength and beauty return



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



82. The Bodhisattva takes the shroud of Radha, a slave of Sujata, and washes it in the river. Mara causes the bank to grow up, but the tree goddesses bend a branch down into the water so he can get out. He then sews the shroud into a robe



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



85. A deva Vimalaparbha offers saffron robes to the Bodhisattva which he accepts



# ཨ་ཁུ་ཆེར་ལོ་པ་པའི་མདོ།



84. Sujata entertains the Bodhisattva – she offers rice pudding made with the essence of milk of 10,000 cows in a golden bowl



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



85. *The Bodhisattva goes to the Nairanjana river*



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



86. He enters it and bathes, the devas throw perfume and flowers and scoop up the water to make stupas



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



87. A naga maiden offers him a throne decorated with makara heads on the river bank



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



88. To please Sujata he eats the rice pudding.



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



89. The golden bowl was taken by Sagara the naga king, but then Sakra assuming the form of a garuda tried to take it by force, but was unable, then he asked politely and Sagara gave the bowl to him. Sakra took it to the Heaven of the 33 and put it inside a stupa



ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



90. The grass-cutter Swastika gives grass to the Bodhisattva to make a meditation seat



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།





# ཨ་ཁུ་ཆེར་མོལ་པའི་མདོ།



92. The Bodhisattvas and devas prepare hundreds of lions thrones and decorated Bodhi trees in Bodhgaya and the Bodhisattva to please them entered into a meditation called *lāḍitavyūha* so hundreds of himself appeared on all the thrones, pleasing all the donors.



# ཨ་ཁུ་ཆེར་མོལ་པའི་མདོ།



93. The Bodhisattva sits under the bodhi tree after circumambulating it 7 times and resolves to either die or attain wisdom on the grass seat of the bodhimanda. His radiance attracts the Bodhisattva Lalitavyuha from the Eastern Buddha field of Tathagata Vimalaprabhava



# ཨ་ཁུ་ཆེར་ལོ་ལ་པའི་མདོ།



94. Mara's unsuccessful attack – he attacks the Bodhisattva with a great army, the Bodhisattva speaks words of truth – that he had repeatedly given away his body for the salvation of all beings. Sthavara the earth goddess appears and bears witness. The weapons transform into a shower of flowers



# ཨ་ཁུ་ཆེར་མོལ་པའི་མདོ།



95. The daughters of Mara appear and show the 32 modes of seduction – but he is not interested